

Bibliography for *American Art Masterworks*

Prepared by Traci Timmons, Librarian

Resources in the Dorothy Stimson Bullitt Library

Resources are available in the Bullitt Library (Seattle Art Museum, Fifth Floor, South Building).

1. **After Whistler: The Artist and His Influence on American Painting.** Asleson, Robyn et al. Atlanta: High Museum of Art, 2003. ND 237 W5 A4.
2. **Albert Bierstadt: Puget Sound on the Pacific Coast: A Superb Vision of Dreamland.** Junker, Patricia A. Seattle: Seattle Art Museum, 2011. ND 237 B5 J96.
3. **American Art to 1900: A Documentary History.** Burns, Sarah et al. Berkeley: University of California Press, 2009. N 6505 B87.
4. **American Art: History and Culture.** Craven, Wayne. New York: McGraw-Hill, 2003. N 6505 C68 2003.
5. **American Impressionism and Realism: The Painting of Modern Life, 1885-1915.** Weinberg, H. Barbara et al. New York: Metropolitan Museum of Art, 1994. ND 210.5.14 W45.
6. **The American West in Bronze, 1850-1925.** Tolles, Thayer. New York: Metropolitan Museum of Art, 2013. NK 7912 T65 A73 2013.
7. **An Artist's Legacy and a Dealer's Admiration: Paintings by Sanford Robinson Gifford from Important American Collections.** Avery, Kevin J. et al. New York: Michael Altman Fine Art, 2012. ND 237 G44 M43 2012.
8. **Augustus Saint-Gaudens: American Sculptor of the Gilded Age.** Duffy, Henry J. Washington, D.C.: Trust for Museum Exhibitions, 2003. NB 237 S3 D85.
9. **Childe Hassam: American Impressionist.** Weinberg, H. Barbara. New York: Metropolitan Museum of Art; New Haven: Yale University Press, 2004. ND 237 H37 W3.
10. **Childe Hassam: An Island Garden Revisited.** Curry, David Park. Denver: Denver Art Museum, 1990. ND 237 H37 C8.
11. **A Concise History of American Painting and Sculpture.** Baigell, Matthew. New York: IconEditions, 1996. N 6505 B33 1996.
12. **The Flag Paintings of Childe Hassam.** Fort, Ilene Susan. Los Angeles: Los Angeles County Museum of Art, 1988. ND 237 H37 F6.
13. **George Bellows.** National Gallery of Art (U.S.) Washington, D.C.: National Gallery of Art, 2012. N 6537 B46 N3 2012.

14. **George de Forest Brush: The Indian Paintings.** Anderson, Nancy K., Junker, Patricia A. et al. Washington, D.C.: National Gallery of Art, 2008. ND 237 B785 A64.
15. **Hudson River School Visions: The Landscapes of Sanford R. Gifford.** Avery, Kevin J. et al. New York: Metropolitan Museum of Art; New Haven: Yale University Press, 2003. ND 1351 G4 A4.
16. **Important Information Inside: The Art of John F. Peto and the Idea of Still-Life Painting in Nineteenth-Century America.** Wilmerding, John. Washington, D.C.: National Gallery of Art, 1983. ND 237 P476 W5.
17. **In Monet's Light: Theodore Robinson at Giverny.** Johnston, Sona. London: Philip Wilson, 2004. ND 237 R62 J6.
18. **John Singer Sargent.** Kilmurray, Elaine. Princeton: Princeton University Press, 1998. ND 237 S3 K55.
19. **The Life and Works of Thomas Cole.** Noble, Louis Legrand. Hensonville, N.Y.: Black Dome Press, 1997. ND 237 C55 N6 1997.
20. **Mary Cassatt: A Life.** Mathews, Nancy Mowll. New Haven: Yale University Press, 1998. ND 237 C37 M273.
21. **Mary Cassatt, Modern Woman.** Barter, Judith A. et al. Chicago: Art Institute of Chicago, 1998. ND 237 C37 B27.
22. **A New World: Masterpieces of American Painting, 1760-1910.** Stebbins, Theodore E. Boston: Museum of Fine Arts, 1983. ND 210 M78.
23. **Portrait: The Life of Thomas Eakins.** McFeely, William S. New York: W.W. Norton, 2007. N 6537 E3 M23.
24. **Raphaelle Peale Still Lives.** Cikovsky, Nicolai. Washington, D.C.: National Gallery of Art, 1988. ND 237 P427 N2.
25. **Rockwell Kent: The Mythic and the Modern.** Wien, Jake Milgram. New York: Hudson Hills Press in association with the Portland Museum of Art, Portland, ME, 2005. N 6537 K46 W54.
26. **Sunlight and Shadow: The Life and Art of Willard L. Metcalf.** De Veer, Elizabeth. New York: Abbeville Press 1987. ND 237 M473 D4.
27. **Thomas Cole: Landscape into History.** Truettner, William H. et al. New Haven: Yale University Press; Washington, D.C.: National Museum of American Art, 1994. ND 237 C55 T78.
28. **Thomas Eakins, 2 vols.** Goodrich, Lloyd. Cambridge, MA: Harvard University Press, 1982. ND 237 E2 G6 1982.

29. **What's American About American Art?** Adams, Henry. Manchester and New York: Hudson Hills Press, 2009. N 6505 A68 A32.
30. **Whistler: A Life for Art's Sake.** Sutherland, Daniel. New Haven: Yale University Press, 2014. N 6537 W5 S88 2014.
31. **William McGregor Paxton, 1869-1941.** Lee, Ellen Wardwell. Indianapolis: Indianapolis Museum of Art, 1979. ND 237 P39 L4.
32. **William Merritt Chase: Modern American Landscapes, 1886-1890.** Gallati, Barbara Dayer. Brooklyn: Brooklyn Museum of Art, 1999. ND 237 C5 G25.
33. **Winslow Homer.** Cikovsky, Nicolai. Washington, D.C.: National Gallery of Art, 1995. ND 237 H6 C56.
34. **Winslow Homer: Poet of the Sea.** Lévy, Sophie. Giverny, France: Musée d'Art Américain Giverny, Terra Foundation for American Art; Chicago 2006. ND 237 H6 L39.

The Bullitt Library also has a number of additional monographs, videos and exhibition catalogues on individual artists in the exhibition. View our online catalogue at <http://s10035.eos-intl.net/S10035/OPAC/Index.aspx>.

Please visit <http://www.seattleartmuseum.org/Learn/Library/SAM.asp> for library hours and schedule changes.